

**TRANSFER AGREEMENT BETWEEN
HARTWICK COLLEGE (B.S. in Music Education)
AND
SUNY BROOME (A.S. in Music)**

February 2026


This document describes an agreement between Hartwick College, Oneonta, New York, and SUNY Broome, Binghamton, New York to facilitate transfers for students from SUNY Broome who wish to earn baccalaureate degrees in Music or in Music Education at Hartwick College.


1. Students who successfully complete an A.S. in Music at SUNY Broome with a cumulative average of 2.5 or higher, have successfully completed at least seven of the ten SUNY General Education Requirements, and who meet the usual criteria for admission to Hartwick College, may transfer to Hartwick College with Junior standing having satisfied all of Hartwick's general education requirements except the Flightpath Capstone.
2. To earn a Baccalaureate degree in Music Education (128 academic credits), students must:
 - a. Complete a minimum of 30 credits at Hartwick with a cumulative average of 3.00 or higher.
 - b. Complete the credit-bearing requirements for the Bachelor of Science in Music Education with a cumulative average of 3.00 or higher.
 - c. Complete all non-credit bearing requirements, such as NYSED observation hours, and convocation and concert attendance as outlined in the degree plan attached to this articulation agreement.
 - d. Music Education majors who transfer courses completed with less than a C will have to retake those courses and earn a grade of at least a C to be recommended for certification.
3. To earn a Baccalaureate degree in Music (120 academic credits), students must:
 - a. Complete a minimum of 30 credits at Hartwick with a cumulative average of 2.00 or higher.
 - b. Complete all requirements for the Bachelor of Arts in Music, including non-credit bearing requirements, such as NYSED observation hours, and convocation and concert attendance as outlined in the degree plan attached to this articulation agreement.
4. Students from SUNY Broome who transfer to Hartwick College must successfully audition with and be accepted into the Department of Music.
5. Hartwick College agrees to inform SUNY Broome of any future changes in these requirements and to provide a reasonable schedule for implementation of such changes.

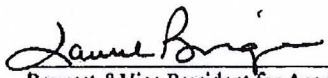
6. Both institutions agree to encourage qualified students to participate in this arrangement and to provide students with appropriate information, advising, and assistance. Students from SUNY Broome may be eligible for the HartLand Promise Scholarship.
7. Representatives from both institutions will confer from time to time and at least annually, to monitor the use of this agreement and consider any changes that affect the agreement and possible improvements to the agreement.
8. This agreement may be revised or cancelled by mutual agreement between the two institutions. It may be revised or cancelled by either party at the end of any academic year, provided that written notice is submitted to the other party at least twelve months before the effective date.

For Hartwick College:

For SUNY Broome:



 _____ Date 2/13/26
 President


 _____ Date 03/22/24
 President


 _____ Date 2/13/26
 Provost & Vice President for Academic Affairs


 _____ Date 2/27/26
 Vice President for Academic Affairs

_____ Date _____


 _____ Date 24 FEB 26
 Associate Vice President and Dean of Liberal Arts
 and Business & Professional Studies

Approved as to form
 By ADS
 BROOME COUNTY
 ATTORNEY'S OFFICE

**Major Requirements (Course Equivalencies Between SUNY Broome and Hartwick College)
for the B.S. – Music Education at Hartwick College**

SUNY Broome	Cr.	Hartwick College Equivalent Course	Cr.
MUS 100 Introduction to Music Studies and Careers	1	Music elective	1
MUS 105 Theory I	3	MUSI 140 Music Theory I	3
MUS 106 Theory II	3	MUSI 142 Music Theory II	3
MUS 107 Theory III	3	MUSI 240 Music Theory III	3
No Equivalent		MUSI 242 Music Theory IV	3
MUS 108 Music Before 1800	3	MUSI 366 Music History I	3
MUS 111 19 th Century Music	3	MUSI 367 Music History II or elective	3
MUSI 112 20 th Century Music and Beyond	3	MUSI 367 Music History II or elective	3
MUS 115 Ear Training I	1	MUSI 141 Aural Theory I	2
MUS 116 Ear Training II	1	MUSI 143 Aural Theory II	2
MUS 117 Ear Training III	1	MUSI 241 Aural Theory III	2
No Equivalent		MUSI 243 Aural Theory IV	2
MUS 120 Piano I	1	MUED 221 Keyboard Techniques I	2
MUS 121 Piano II	1	MUED 222 Keyboard Techniques II	2
No Equivalent		MUED 223 Keyboard Techniques III	2
No Equivalent		MUED 224 Keyboard Techniques IV	2
No Equivalent		MUSI 320 Choral Conducting	3
No Equivalent		MUSI 322 Instrumental Conducting	3
* Possible special topics courses, TBD by Hartwick Music department chair		MUSI 280 Music of the World's Cultures	
No Equivalent		MUED 100 Introduction to Music Education	3
No Equivalent		MUED 101 Music Education Lab	1
No Equivalent		MUED 301 Contemporary Trends in Music Education I	4
No Equivalent		MUED 300 Literacy Workshop	0
No Equivalent		MUED 302 Contemporary Trends in Music Education II	4
No Equivalent+		MUED 225 Brass Methods+	2
No Equivalent+		MUED 226 Woodwind Methods+	2
No Equivalent+		MUED 227 Percussion Methods+	2
No Equivalent+		MUED 228 String Methods+	2
MUS 194 & 294 Voice Class I – II+	2	MUED 229 Vocal Methods+	2
<p>+ Can substitute two (2), 1-hour private lessons (two separate instruments from within the family, cannot duplicate the instrument being used to fulfill the MUPF 203-207 requirement below, cannot be the student's primary instrument; for MUED 229, MUS 194 is required, and can be paired with either MUS 294 or a 1-hour voice lesson [for voice majors, this lesson would have to be <i>in addition to</i> their MUPF 402-207 Advanced Private Lessons equivalencies]; will only accept equivalencies for a maximum of three (3) of the five (5) methods courses required [MUED 225, 226, 227, 228, 229] and one of the three <i>must</i> be vocal methods)</p>			
MUS 194, 197, 198, 297, 298 Applied Music I-IV if taken on a secondary instrument		<p>MUPF 203-207 ½ hour private lessons Taken with methods courses in instrument/vocal families outside of student's major performance area (4 from below)</p> <p>Voice (MUPF 203) Woodwind (MUPF 205) Brass (MUPF 204) Strings (orchestral) (MUPF 206) Percussion (MUPF 207)</p>	4
No Equivalent		MUSI 282 Contemporary Ensembles	1
No Equivalent		EDUC 202 Introduction to Special Education	3
No Equivalent		MUED 490/491/492 Student Teaching	12

No Equivalent		MUSI 490 Senior Thesis in Music (includes recital) <i>This is the Flightpath Capstone for BS-MUED majors</i>	3
Private Lessons (7 semesters)			
MUS 194, 197, 198, 297, 298 Applied Music I-IV	1	MUPF 402-407 Advanced Private Lessons <i>(recommend transferring in four semesters of applied music on the student's primary instrument)</i>	1
Major Ensemble (7 semesters)			
No Equivalent <i>(will accept MUS 190 or 201)</i> MUS 201 College Band MUS 190 College Choir	1 1 1	MUPF 413 Advanced Chamber Orchestra MUPF 430 Advanced Wind Ensemble MUPF 432 Advanced College Choir <i>(recommend transferring in four semesters of large ensemble credits on the student's primary instrument)</i>	1 1 1
Chamber Music (1 semester)			
MUS 195 Jazz Ensemble	1	MUPF 314 Jazz Ensemble	1
MUS 180 Jazz Improvisation	1	MUPF 315 Jazz Combo	1
MUS 183 Lead and Blues Guitar Playing	3		
MUS 193 Brass Ensemble	1	MUPF 316 Brass Ensemble	1
MUS 189 Flute Ensemble	1	MUPF 317 Flute Choir	1
No Equivalent		MUPF 318 Opera and Musical Theater Scenes	1
No Equivalent		MUPF 319 Percussion Ensemble	1
No Equivalent		MUPF 366 Rock Ensemble	1
MUS 290 Chamber Singers	1	MUPF 320 Chamber Choir	1
MUS 186 Guitar Ensemble	1	MUPF 250 Chamber Music	1
MUS 192 Woodwind Ensemble	1	MUPF 250 Chamber Music	1
MUS 196 String Ensemble	1	MUPF 250 Chamber Music	1
Elective Courses (Do not apply to BS-MUED degree)			
MUS 101 Introduction to Music	3	Music Elective	
MUS 104 Fundamentals of Music	3	Music Elective	
MUS 109 Ragtime to Rock	3	MUSI 176 Rock Music History	3
MUS 113 Music of the African Diaspora	3	Music Elective	3
MUS 160 Recording and Production I	3	MUSI 230 Intro to Music Tech	3
MUS 161, 260, 261 Recording and Production II-IV	3	Music Elective	3
MUS 170 Music and Computers	3	Music Elective	3
MUS 184 Songwriting	3	Music Elective	3
MUS 185 Beginning Guitar	1	Music Elective	1
MUS 199 Intermediate Guitar	1	Music Elective	1
MUS 295 Special Topics in Music	1-3	Equivalency to be determined by the department chair	
MUS 296 Internship in Music	1-3	MUSI 295 Sophomore Internship in Music	1-3
MUS 299 Independent Study in Music	3	Equivalency to be determined by the department chair	
MUS 162 Beat Production I	3	Music Elective	3
MUS 163 Beat Production II	3	Music Elective	3

**Major Requirements (Course Equivalencies Between SUNY Broome and Hartwick College)
for the B.A. – Music at Hartwick College**

SUNY Broome	Cr.	Hartwick College Equivalent Course	Cr.
MUS 100 Introduction to Music Studies and Careers	1	General Music elective	1
MUS 105 Theory I	3	MUSI 140 Music Theory I	3
MUS 106 Theory II	3	MUSI 142 Music Theory II	3
MUS 107 Theory III	3	MUSI 240 Music Theory III	3
No Equivalent		MUSI 242 Music Theory IV	3
MUS 108 Music Before 1800	3	MUSI 366 Music History I	3
MUS 111 19 th Century Music	3	MUSI 367 Music History II or elective	3
MUSI 112 20 th Century Music and Beyond	3	MUSI 367 Music History II or elective	3
MUS 115 Ear Training I	1	MUSI 141 Aural Theory I	2
MUS 116 Ear Training II	1	MUSI 143 Aural Theory II	2
MUS 117 Ear Training III	1	MUSI 241 Aural Theory III	2
No Equivalent		MUSI 243 Aural Theory IV	2
MUS 197, 198, 297, 298 Applied Music I-IV* (piano only) *Not required for piano majors		½ hour piano lesson	1
MUS 197, 198, 297, 298 Applied Music I-IV* (piano only) *Not required for piano majors		½ hour piano lesson	1
No Equivalent	NA	Choose 1:	
No Equivalent	NA	MUSI 320 Choral Conducting	3
MUS 194 AND 294	2	MUSI 322 Instrumental Conducting	3
No Equivalent	NA	MUSI 324: Foreign Language Diction (<i>vocalists</i>)	3
		MUSI 440: Orchestration (<i>instrumentalists</i>)	3
No Equivalent		MUSI 280 Music of the World's Cultures	3
No Equivalent		MUSI 490 Senior Thesis in Music (includes recital) <i>This is the Flightpath Capstone for BA-MUSI majors</i>	3
Private Lessons (6 semesters)			
MUS 194, 197, 198, 297, 298 Applied Music I-IV	1	MUPF 402-407 Advanced Private Lessons <i>(recommend transferring in four semesters of applied music on the student's primary instrument)</i>	1
Major Ensemble (6 semesters)			
No Equivalent (<i>will accept MUS 190 or 201</i>)		MUPF 413 Advanced Chamber Orchestra	1
MUS 201 College Band	1	MUPF 430 Advanced Wind Ensemble	1
MUS 190 College Choir	1	MUPF 432 Advanced College Choir <i>(recommend transferring in four semesters of large ensemble credits on the student's primary instrument)</i>	1
Elective Courses			
MUS 101 Introduction to Music	3	General Music Elective	
MUS 104 Fundamentals of Music	3	General Music Elective	
MUS 109 Ragtime to Rock	3	MUSI 176 Rock Music History	3
MUS 113 Music of the African Diaspora	3	General Music Elective	3
MUS 160 Recording and Production I	3	MUSI 230 Intro to Music Tech	3
MUS 161, 260, 261 Recording and Production II-IV	3	General Music Elective	3
MUS 170 Music and Computers	3	General Music Elective	3
MUS 184 Songwriting	3	General Music Elective	3
MUS 185 Beginning Guitar	1	General Music Elective	1
MUS 199 Intermediate Guitar	1	General Music Elective	1
MUS 295 Special Topics in Music	1-3	Equivalency to be determined by the department chair	

MUS 296 Internship in Music	1-3	MUSI 295 Sophomore Internship in Music	1-3
MUS 299 Independent Study in Music	3	Equivalency to be determined by the department chair	
MUS 162 Beat Production I	3	General Music Elective	3
MUS 163 Beat Production II	3	General Music Elective	3
MUS 194 & 294 Voice Class I – II+	2	MUED 229 Vocal Methods+	2
MUS 194, 197, 198, 297, 298 Applied Music I-IV		MUPF 203-207 ½ hour private lessons	4
MUS 195 Jazz Ensemble	1	MUPF 314 Jazz Ensemble	1
MUS 180 Jazz Improvisation	1	MUPF 315 Jazz Combo	1
MUS 183 Lead and Blues Guitar Playing	3		
MUS 193 Brass Ensemble	1	MUPF 316 Brass Ensemble	1
MUS 189 Flute Ensemble	1	MUPF 317 Flute Choir	1
MUS 290 Chamber Singers	1	MUPF 320 Chamber Choir	1
MUS 186 Guitar Ensemble	1	MUPF 250 Chamber Music	1
MUS 196 String Ensemble	1	MUPF 250 Chamber Music	1
MUS 192 Woodwind Ensemble	1	MUPF 250 Chamber Music	1



**HARTWICK
COLLEGE**

EST. 1797

Hartwick College Department of Music
Music Education Program
Bachelor of Science in Music Education semester sequence, Transfer students

Please note that this sequence is designed based on the schedule of course availability at Hartwick College, and under the assumption that transfer students participating in this sequence have completed their Associates Degree prior to matriculation. Several of the courses within this degree plan are only offered every other year, and therefore it is critical you review any deviations from this sequence with your advisor.

Junior Fall		
MUSI 322	Instrumental Conducting	3
EDUC 202	Introduction to Special Education	3
MUPF 4xx	Private Lessons	1
MUPF 4xx	Primary Ensemble	1
MUED 22x	Instrumental Methods	2
MUED 223	Keyboard III	2
MUED 100	Intro to Music Education	3
MUED 101	Intro to Music Education lab	1
MUSI 280	Music of the World's Culture	3
Total		19

Junior Spring		
MUSI 320	Choral Conducting	3
MUPF 4xx	Private Lessons	1
MUPF 4xx	Primary Ensemble	1
MUED 22x	Instrumental Methods	2
MUED 301	Contemporary Trends 1	4
MUSI 282	Vernacular Music	1
MUED 224	Keyboard IV	2
MUSI 242	Music Theory IV	3
MUSI 243	Aural Theory IV	2
Total		19

Junior J-Term		
	Teaching Practicum ^h	3
	NYSED workshops	0
Total		0-3



HARTWICK COLLEGE

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Senior Fall		
MUED 22x	Instrumental Methods	2
MUED 22x	Instrumental Methods	2
MUPF 4xx	Private Lessons	1
MUPF 4xx	Primary Ensemble	1
MUSI 490	Senior Thesis/Recital	3
MUED 302	Contemporary Trends II	4
Total		13

^bNot required but strongly recommended

*Required for students who cannot read music at matriculation

Senior J-Term		
	None required - Travel course?	
Total		0

**You need at least a “C” or better
in every course and an overall 3.0 in the
core music education/education and music courses.
Cumulative GPA requirement = 3.0**

Senior Spring		
MUPF 4xx	Private Lessons	1
MUPF 4xx	Primary Ensemble	1
MUSI 490	Senior Thesis/Recital	3
MUED 4xx	Student Teaching – Elementary	6
MUED 4xx	Student Teaching - Secondary	6
Total		17

Major Ensemble:

Vocalists: *College Choir*

Wind Instruments/Percussion: *Wind Ensemble or Orchestra*

Strings: *Chamber Orchestra*

Guitar/Piano: *College Choir, Wind Ensemble, or Chamber Orchestra*



HARTWICK COLLEGE

EST. 1797

Service learning hours (completed by the end of Junior year) *20 hours each of special education and ESL				125
YEAR	Fall/hrs.	J-Term/hrs.	Spring/hrs	total
3				75-100
4				25-50

Junior Piano Review	Pass/Date
Completed Fall of Senior year	
Private lessons <i>Only if review is failed</i> (Spring of Senior year for all students)	

Junior Review Portfolio	Pass/Date
Submitted in February of Junior Year (August of Junior Year for Transfers)	

Certification	Pass/Date
<u>Fingerprinting+</u> (\$101.75) <i>+Must be completed at NYSED approved site</i>	
<u>EAS: Educating All Students Test</u> (\$92)	
Workshops or EDUC 372/EDUC 340 (DASA; School violence prevention and intervention; Identification/Reporting of child abuse/neglect; Literacy) (Cost TBD)	
<u>CST: Content Specialty Test (music)</u> (\$134)	
Hartwick College Teacher Performance Assessment (HTPA, free)	