

**ARTICULATION AGREEMENT  
BETWEEN  
STATE UNIVERSITY OF NEW YORK  
COLLEGE AT ONEONTA AND  
BROOME COMMUNITY COLLEGE**

**BROOME COMMUNITY COLLEGE COMMUNICATION AND MEDIA ARTS (A.S.)  
ARTICULATED TO  
SUNY ONEONTA – MEDIA STUDIES (B.S.)**

This agreement is intended to facilitate the transition of graduates from an associate degree program at Broome Community College (BROOME) to a baccalaureate degree program at SUNY Oneonta (Oneonta). Oneonta and BROOME recognize their responsibility to students from their regions, as well as from the rest of New York State, to insure a smooth transition between the two institutions. Both institutions have made a strong commitment to help transfer students maximize their opportunities.

**AGREEMENT**

1. BROOME students who have graduated or will graduate with an Associate in Science (A.S) in, apply by the Oneonta published deadline, and meet the admission criteria published in the current Oneonta college catalog will be admitted to the Bachelor of Science (B.S.) degree program in Media Studies as matriculated students with junior status at Oneonta.
2. Table 1 shows BROOME A.S. Communication and Media Arts degree requirements and Oneonta equivalent courses. As detailed in Table 1 and Table 2, Oneonta will accept a maximum of 75 semester hours from BROOME toward fulfilling B.S. Media Studies degree requirements. Further information on Oneonta's transfer credit policy can be found on its website, [Transfer Credit](#).
3. Oneonta will advise BROOME of any changes to the BROOME/Oneonta course equivalencies listed in this agreement.
4. This agreement is not to be considered contractual. Students are advised to consult both the BROOME and Oneonta college catalogs regarding any modifications or changes to program requirements.
5. This agreement will be monitored on a yearly basis by contact among the articulation coordinators and department chairpersons/directors/coordinators at both institutions. Each institution assumes responsibility for making this a viable and workable agreement for interested students. Either institution, giving the other one-year written notice, may terminate this agreement.
6. Each institution may carry out publications and marketing of this agreement. This can include, but is not limited to, printed material, websites, and inclusion of admissions material.

To be assured admittance to the B.S. Media Studies program at Oneonta under the terms of this agreement, all students must:

- be in good academic and student standing with BROOME,
- have a minimum BROOME cumulative grade point average (GPA) of 2.5,
- have completed and been awarded the A.S. Communication and Media Arts degree,

**Table 1: BROOME A.S. Communication and Media Arts Required Courses and  
Oneonta B.S. Media Studies Equivalent Required Courses**

SUNY Broome Community College Communication and Media Arts A.S.				SUNY Oneonta: Media Studies Major, B.S.			
Course #	Course Title		s.h.	Course	Equivalent Course Title	Attribute	s.h.
<i>Fall Semester 1</i>				<i>Fall Semester 1</i>			
COL 105	Liberal Arts Seminar		1	INDT 100E	Interdisc. Elective		1
MAT 115	Mathematics for General Education		3		Gen Ed Elective, MAT	LA, MAT	3
ENG 110	College Writing I		3	COMP 1000	Composition	LA, WCOM	3
COM 100	Introduction to Mass Media	HUMA	3	MDIA 1005	Introduction to Media Studies - Core	LA	3
COM 125	Introduction to Audio theory and Production		3	MDIA 3208	Audio Production – Group B	UPPR	3
COM 130	Introduction to Video Theory and Production		3	MDIA 3206	Video Production – Group B	ARTS, UPPR	3
			16			TOTAL	16
<i>Spring Semester 2</i>				<i>Spring Semester 2</i>			
HIS 103 OR HIS 104	Western Civilization I OR Western Civilization II		3	HIST 1100 or HIST 1101	Inventing The West to 1500 OR European History Since 1500 Gen Ed	LA, HUMA	3
AST 119 OR EAS 123	The Multi-Wavelength Universe OR Natural Disasters		4	ASTR 100E ESCI 100E	Transfer Elective OR NSCI Gen Ed Elective	LA, NSCI	4
COM 115	Writing for Media		3	MDIA 2004	Media Writing - Core	LA, WCOM	3
COM 211 OR COM 205	Digital Photographic Imaging *See Note 1 Introduction to Filmmaking		3	ARTS 200E MDIA 300E	Art Elective OR Media Studies Elective	LA or UPPR	3
COM 260	Television Production Practicum		3	MDIA 4612	Studio Production – Group D	UPPR	3
			16			TOTAL	16
<i>Fall Semester 3</i>				<i>Fall Semester 3</i>			
ART 112/COM 112	Beginning Photography		3	ARTS 2300	Darkroom Photography I	LA, ARTS	3
SPK 110	Effective Speaking		3	COMM 1400	Public Speaking	LA, OCOM	3
SOC 155	Media and Society		3	MDIA 3105	Media & Culture - Group A	LA	3
COM 160	Social Media for Communications		3	COMM 3700	Introduction to Social Media	UPPR	3
COM 150	Public Relations		3	COMM 3320	Public Relations – Group E (1)	UPPR	3
			15			TOTAL	15
<i>Spring Semester 4</i>				<i>Spring Semester 4</i>			
POS 201	Introduction to American Government		3	POLS 1210	U.S. Government	LA, UHCE	3
COM 145	Contemporary Film analysis		3	MDIA 100E	Media Elective Transfer	LA	3
COM 250	Communication Internship I		3	MDIA 3997	Internship in Media Studies - Group E (1)	UPPR	3
ART 146 OR COM 265	History of Photography *See Note 2 OR Intermediate Television Production Practicum		3	ARTH 2500 OR MDIA 4612	History of Photography OR Studio Production	LA, ARTS UPPR	3
COM 180 OR THR 140	Podcasting OR Media Announcing		3	COMM 100E MDIA 200E	Comm Elective Transfer OR Media Elective Transfer	LA	3
			15			TOTAL	15
<b>Total Credits</b>							<b>62</b>
<b>Remaining Credits Needed for BS</b>							<b>58</b>

**Media Studies Core Coursework: 12 s.h.**

- MDIA 1005 - Introduction to Media Studies 3 s.h.
- MDIA 1007 - Media Inquiry 3 s.h.
- MDIA 1109 - Media History 3 s.h.
- MDIA 2004 - Media Writing 3 s.h.

**Group A - Introductory Media Studies 9 s.h.**

Select three courses from the following list:

- MDIA 2105 - Digital Storytelling 3 s.h.
- MDIA 2109 - Film Studies 3 s.h.
- MDIA 2111 - Television Studies 3 s.h.
- MDIA 3311 - Identity and Media 3 s.h.
- MDIA 3105 - Media and Culture 3 s.h.
- MDIA 3210 - Gaming and Interactive Media Studies 3 s.h.

**Group B - Introductory Production: 6 s.h.**

Select two courses from the following list:

- MDIA 3204 - Journalism 3 s.h.
- MDIA 3206 - Video Production 3 s.h.
- MDIA 3208 - Audio Production 3 s.h.

**Group C - Advanced Media Studies: 3 s.h.**


Select one course from the following list:


- MDIA 3005 - Law and Policy for Media Creators 3 s.h.
- MDIA 4505 - Documentary Media 3 s.h.
- MDIA 4507 - New Media and Society 3 s.h.
- MDIA 4509 - Media Industries 3 s.h.
- MDIA 4511 - Participatory Media 3 s.h.


**Group D - Advanced Production: 3 s.h.**

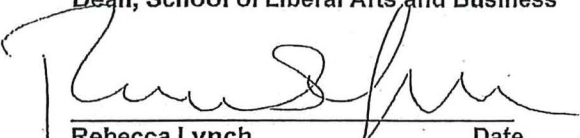
**SIGNATURE PAGE**  
**ARTICULATION AGREEMENT BETWEEN**  
**BROOME COMMUNITY COLLEGE AND SUNY ONEONTA**  
A.S. Communication and Media Arts to B.S. Media Studies

**SUNY ONEONTA**

 1/20/26  
Dr. Alberto J.F. Cardelle, PhD, MPH Date  
President

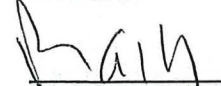
 1/14/2026  
Dr. Enrique Morales-Diaz Ph.D., Ed.D Date  
Provost & Academic Vice President


 Jan 7 2026  
Dr. Jeanine Minge Date  
Dean, School of Liberal Arts and Business

  
Rebecca Lynch Date  
Director of Admission & Enrollment

**BROOME COMMUNITY COLLEGE**

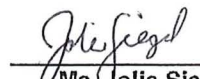
 2/19/26  
Dr. Tony D. Hawkins Date  
President

 2/17/26  
Dr. Penny A. Kelly Date  
Vice President of Academic Affairs

 17 FEB 2026  
Jeffrey Anderson, Ph.d Date  
Associate Vice President and Dean of  
Liberal Arts, Business & Professional  
Studies

 2/11/26  
Timothy Skinner Date  
Professor/Chairperson/Coordinator of  
Communication & Media Arts

Final signed copies provided to respective institutions

 2/25/26  
Ms. Jolie Siegel Date  
Coordinator of Articulation & Transfer Credit

Approved as to form  
By   
BROOME COUNTY  
ATTORNEY'S OFFICE