

TRANSFER ARTICULATION AGREEMENT

between

SUNY Broome Community College

and

SUNY Potsdam, Crane School of Music

The purpose of this agreement is to facilitate the transfer of graduates from the Music Recording and Production A.S. degree at SUNY Broome Community College to the Music Business B.M. degree at SUNY Potsdam. Students transferring with an associate degree will enter Potsdam as juniors and, assuming normal academic progress and placement into junior-level music courses, have the opportunity to complete the B.M. degree in two additional years of full-time enrollment, plus one semester or summer of internship placement.

Admission

- SUNY Broome students should apply to SUNY Potsdam the semester prior to their intended transfer date. Applying early in that semester is encouraged.
- The application is available online at www.suny.edu/applysuny - the application fee is waived for students transferring with an associate degree from SUNY Broome.
- An official transcript is required from every college attended.
- An official high school transcript or copy of the GED/TASC is also required to be on file for federal financial aid purposes.
- Students transferring with the A.S. degree and a 3.0 or higher grade point average are guaranteed admission to SUNY Potsdam.
- Transfer scholarships are available to transfer students with a 3.0 or higher GPA and are renewable for one year if GPA is maintained - apply at www.potsdam.edu/scholarships.
- The parties will encourage all students, regardless of background, to pursue enrollment in the A.S./B.M. program.

Transfer of Courses

- All college-level non-major courses with a D (1.0) or higher will transfer; all major requirement courses with a C (2.0) or higher will transfer and count toward the major.
- There is no maximum number of transfer credits, but a minimum of 30 credits, including 15 upper-division credits in the major, must be completed with SUNY Potsdam coursework. Students transferring credits in excess of those required by the A.S. degree at SUNY Broome may complete more than 120 total credits in pursuit of the B.M. degree.
- A total of 45 hours of upper-division (300 and 400 level) course work are required for the B.M. degree.
- SUNY Broome students transferring upon completion of the A.S. degree have satisfied SUNY General Education requirements.
- An official evaluation of transfer credit is provided within 10 days of the offer of admission.

Transfer Services

- New transfer students are required to attend a new student orientation.
- New transfer students receive individual advising with specially trained advisors.

Crane School of Music Information

SUNY Broome students completing the A.S. Music Recording and Production should be able to complete the B.M. Music Business at SUNY Potsdam in two years + one semester of Internship under the following conditions:

1. Successfully audition to enter Crane, and complete all of the performance requirements, including the Level A extended jury and the half-hour Recital, in two years.
2. Place into Music Theory III and Aural Skills III (or better) via placement exam.

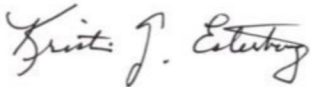
Crane Course Outlines

Degree plans with semester-by-semester course plans for all Crane degrees can be found online at <http://www.potsdam.edu/academics/Crane/current/degree/index.cfm>.

This agreement commences upon the date of its signing and shall remain in effect until terminated by either college. The Major Advising Guide will be reviewed on a periodic basis and updated as curricular changes are made at each college.

SUNY Potsdam

Kristin G. Esterberg, Ph.D.
President



Date: 08/06/2020

Bette S. Bergeron, Ph.D.
Provost & Senior Vice President for Academic
Affairs

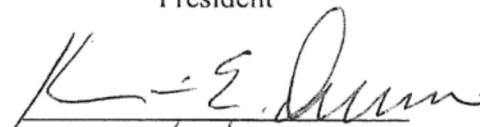
Bette S.
Bergeron

Date:

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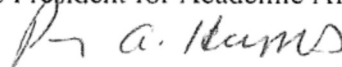
SUNY Broome

Dr. Kevin E. Drumm
President



Date: 6/30/2021

Dr. Penny A. Hayes
Vice President for Academic Affairs



6/28/21

Date:

Dr. Michael Kinney
Associate Vice President and Dean of Liberal
Arts and Business & Professional Studies

Michael Kinney

Date: 6/25/21

Brenda M. Dawe
Associate Professor/Chairperson of Music and
Theater Arts/Coordinator of Music

Brenda Dawe

Date: 6/16/2021

COURSE EQUIVALENCY TABLE

Music Recording and Production, A.S. SUNY Broome Community College					Music Business, B.M. SUNY Potsdam				
Course #	Course Title	SUNY GER	Major or SUNY Transfer Path	Credits Granted	Course #	Equivalent Course Title	SUNY GER	Major or SUNY Transfer Path	Credits Accepted
ENG110/111	College Writing I or College Writing II	BC		3	COMP 101/201	Writing/Critical Thinking or Writing Arguments	x		3
MUS105	Music Theory 1	AR		3	MUCT 103	Theory I (with placement test)			3
MUS101	Introduction to Music	AR/H		3	MULH 101	Crane Live	X		3
MUS115	Ear Training 1			1	MUCT 104	Aural Skills I (with placement test)			1
MUS120	Piano 1			1	MUCC 111	Keyboard I (with placement test)			1
MUS197	Applied 1			1	MUCS 420	Studio (with placement by audition)			1
Ens.	Any Ensemble course (1credit x 4 semesters)			4	MUAP 3XX	Ensembles			4
MUS160	Recording and Production I			3	MUAI 332	Recording and Production Techniques			3
MUS106	Music Theory II	AR		3	MUCT 105	Theory II (with placement test)	x		3
MUS108 or MUS111	History of Music: Renaissance to 1800 or 19 th Century Music	AR/H		3	MUCH 201 or MUCH 202	Music History I Or Music History II	x		3
MUS161	Recording and Production II			3	MUAI 432	Advanced Recording & Prod Techniques			3
MAT	Gen Ed MAT	M		3	MATH	Gen Ed Math	X		3
LIT	Any Literature course	H		3	LITR	Literature course	X		3
MUS198	Applied Music II			1	MUCS 420	Studio (with placement by audition)			1
MUS109, MUS112 or MUS113	Ragtime to Rock: American Popular Music, 20 th Century Music or Spirituals to Hip Hop: American Music of the African Diaspora	AR/H		3	MUCH xxx MUCH 323 Or MUCH xxx	Music course Music History III Or Music course	X		3
MUS260 or BUS141	Recording and Production III or Marketing (recommended for Potsdam)			3	MUAI XXX Or MKTG 301	Music Business course Or Principles of Marketing			3
ENG220	Communication About Ideas and Values	H		3	COMM	Communication course	x		3
	Gen Ed Natural Science	NC		4		Gen Ed Natural Science	x		4
ECO110	Microeconomics	SS		3	ECON 105	Microeconomics	x		3
HIS	Any History elective	AH/OW /WC		3	HIST	History elective	X		3
MUS261 or BUS118	Recording and Production IV or Business Law			3	MUAI XXX Or MGMT 330	Music Business course Or Legal Environment of Business			3
PED	Physical Education			1	PE	Physical Education			1
*MUS	3 credits of music electives, Introduction to			3		Elective			3

electives, BUS110 or MUS162	Business, or Beat Production I						MGMT course Or MUAI course				
Liberal Arts elective, MUS163 or MUS107	Any Liberal Arts Elective, Beat Production II or Music Theory III (<i>highly recommended for Potsdam</i>)			3			Liberal Arts Elective MUAI course Or MUCT 203 Theory III (with placement test)			3	
	Music Elective options										
MUS297	Applied Music III (<i>required for Potsdam</i>)			(1)		MUCS 420	Studio (with placement by audition)			1	
MUS298	Applied Music IV (<i>required for Potsdam</i>)			(1)		MUCS 420	Studio (with placement by audition)			1	
MUS116	Ear Training II (<i>required for Potsdam</i>)			(1)		MUCT 106	Aural Skills II (with placement test)			1	
MUS117	Ear Training III (<i>highly recommended for Potsdam</i>)			(1)		MUCT 204	Aural Skills III (with placement test)			1	
MUS185	Beginning Guitar			(1)		MULP 129	Beginning Guitar			1	
MUS184	Songwriting			(3)		MULT 102	Accelerated Music Theory for Non-majors			3	
MUS121	Piano II			(1)		MUCC 112	Keyboard II			1	
				Total Credits	64					Total Credits Transferred	64
								Remaining Credits Needed for Graduation after Transfer			

Course Requirements at SUNY Potsdam

Note: Students need a 3.0 or better overall GPA to remain in the Music Business degree program. Students can test out of Keyboard Skills I and II; transfer credit for keyboard exam will only be given via exam.

Fall Semester, year one Potsdam ~15 credit hours

MUCC 111 Keyboard Skills I

MUCT 203 Theory III

MUCT 204 Aural Skills III

MUCP 209 Conducting I

MUCS 420 Applied Studio

Ensemble

MUAI 201 Music Business I

One of these two courses:

- If student took MUS 108 at Broome: ECON 110 Macroeconomics
- If student took MUS 111 at Broome: MUCH 201 Music History I

Spring Semester, year one at Potsdam ~15 credit hours

MUCC 112 Keyboard Skills II

MUCT 205 Theory IV

MUCT 206 Aural Skills IV

MUCP 309 Conducting II

MUCS 420 Applied Studio

Ensemble

MUAI 202 Music Business II

One of these two courses:

- If student took MUS 108 at Broome: MUCH 202 Music History II
- If student took MUS 111 at Broome: ECON 110 Macroeconomics

Fall Semester, year two at Potsdam ~15 credit hours

MUCS 420 Applied Studio

Ensemble

MUAI 320 Music Business Technology

MUAI 400 Legal Aspects of the Music Industry

MUAI 460 Essential Practices in Music Business

One of these two courses:

- If student took MUS 112 at Broome: ACCT 201 Principles of Accounting II
- If student took MUS 109 or 113 at Broome: MUCH 323 Music History III

Spring Semester ~ 14 credit hours

MUCS 420 Applied Studio

Ensemble

MUAI 450 Practicum in Music Business

MGMT 301 Principles of Management

MKTG 301 Principles of Marketing (if BUS 141 not taken at Broome)

One of these two courses:

- If student took MUS 112 at Broome: upper division music elective (MUAI/MUCH/MUCT)
- If student took MUS 109 or 113 at Broome: ACCT 201 Principles of Accounting I

***MUAI 470 Music Business Internship (12 credits) in the summer or the following fall semester.**