Articulation Agreement Between Long Island University/LIU Post and SUNY Broome Community College

This articulation agreement confirms that SUNY Broome Community College (SUNY Broome) students completing the AS in Music Education will transfer with junior status in the BM Music Education degree program at LIU Post, which prepares students for a career in teaching. Credits from the AS degree at SUNY Broome will transfer to LIU Post and apply to the BM program according to the outline on the attached sheet.

Students who transfer directly to LIU Post upon completion of the SUNY Broome AS degree in Music Education are awarded transfer scholarship. Award values are dependent upon the student's SUNY Broome cumulative grade point average.

Freshman students at SUNY Broome Community College are invited to participate in the LIU Post/SUNY Broome Community College Joint Admissions Program. Upon transfer, SUNY Broome students are automatically applied a scholarship based on their cumulative grade point average (GPA) received at SUNY Broome.

This articulation agreement is effective beginning with the fall 2018 semester. It will be reviewed each year and amended to reflect the changes to either school's programs. SUNY Broome will provide students with information pertaining to this agreement. SUNY Broome agrees to list LIU Post in any publication that refers to articulation agreements and will allow LIU Post to visit SUNY Broome during the semester.

Approved for BCC:

Dr. Kevin Drumm

President, SUNY Broome Community College

Dr. Francis Battisti

Vice President for Academic Affairs SUNY Broome Community College

Date:

Approved for LIU Post:

Dr. Kimberly R. Cline

President, Long Island University

Ed Weiss

Vice President for Academic Affairs Long Island University

Date:





DOCUMENT PROPOSAL - 5-1-19

BACHELOR OF MUSIC IN MUSIC EDUCATION

Transfer Course Equivalency Table - SUNY Broome Community College

SUNY Broome CC – AS Music Education		LIU POST – BM in Music Education	
Course Equivalent	Cr	First Semester	Cr
xMUS 120 Piano I	1	MUS 106A Keyboard i	
xMUS 101 Introduction to Music	3	Creativity Media and the Arts (MUS 1)	
Waived	0	MUS 4 Convocation	
xMUS 197 Applied Music I	1	Studio Lessons Primary Instrument	l .
xMusic Ensemble	1	Major Ensemble	
xENG 110/111 College Writing I	3	English 1 Composition	
Waived	0	Post 101 Post Foundations	
Waived	0	First-Yr. Sem. (linked to 3cr. Core Course)	
xPSY 110 Introduction to Psychology	3	Self-Society & Ethics thematic cluster)	
xMathematics	3/4	Mathematics	
Music Major Credits	15-16	Transferable	15-16
Course Equivalent	Cr	Second Semester	
xMUS 121 Piano II	1	MUS 106B Keyboard II	
Waived	0	MUS 4 Convocation	
xMUS 198 Applied Music II	1	Studio Lessons Primary Instrument	.!
xMusic Ensemble	1	Major Ensemble	
xENG 220 Communicating About Ideas and Values	3	English 2	
xGE (US History/West. Civ or other World Civ.)	3	Perspectives of World Cultures thematic cluster	
xLab Science Elective	4	Course from Scientific Inquiry thematic cluster	3
xMUS 108 History of Music: Renaissance to 1800	3	Course from Perspectives of World Cultures thematic cluster	
Music Major Credits	16	Transferable	16
Course Equivalent	Cr	Third Semester	Cr
xMUS 105 Music Theory I	3	MUS 107A Theory/Keyboard Harmony	2
xMUS 115 Ear Training I	1	MUS 108A Aural Skills I	2
xMUS 111 19 th Century Music	3	MUS 22 Music in Western Civilization	3
Waived	0	MUS 4 Convocation	0
xMUS 297 Applied Music III	1	Studio Lessons on Primary Instrument	.5
xMusic Ensemble	1	Major Ensemble	.5
Approved Social Science Elective	3	Course from Power, Institutiosn & Structures thematic cluster	3

xPhysical Education (Cardiovascular)	1	No Equivalent	
Music Major Credits	13	Transferable	13
Course Equivalent		Fourth Semester	
xMUS 106 Music Theory II	3	MUS 107B Theory/Keyboard Harmony II	2
xMUS 116 Ear Training II	1	MUS 108B Aural Skills II	2
xMUS 112 20th Century Music	3	MUS 23 Music in Western Civilization	3
Waived	0	MUS 4 Convocation	0
xMUS 298 Applied Music IV	1	Studio Lessons on Primary Instrument	.5
xMusic Ensemble	1	Major Ensemble	.5
xPSY 210 Human Development	3	EDI 15A	3
Complete at LIU in 3 rd Year	-	EDI 15A Historical, Philosophical, and Social Foundations of Education	3
Complete at LIU in 3 rd Year	-	MUS 19A Brass Methods	.5
Music Major Credits	12	Transferable	12
Additional Courses (also listed below)		Course Equivalent Jun./Sen. AY at Post	
MUS 107 Music Theory III	3	MUS 107C Theory/Keyboard Harmony III	2
MUS 170 Music and Computers	3	MUS 17F Technology in Music Eduation	2
MUS 185 Beginning Guitar	1	Music Education Elective	1 of 2
MUS 194 Voice Class I	1	Music Education Elective	1 of 2
MUS 117 Ear Training III	1	MUS 107/108 C/D	1
Music Major Credits	9	Transferable	9
Total Music Credits	65/66	Transferable to the Major	65/66
		Transferable to the Non Equivalent	
		Total	1

LIU POST COURSES REMAINING FOR BM IN MUSIC EDUCATION

Course and Title	Credits			
Music Education Major				
MUS 107 C/D Theory/Keyboard Harmony III/IV - Pending LIU Theory Entrance Exam to satisfy MUS 107 Music Theory III (3 credits)	3/4			
MUS 108C/D Aural Skills III/IV - Pending LIU Theory Entrance Exam to satisfy MUS 117 Ear Training III (Aural Skills) (1 credit)	1/4			
MUS 109 Arranging/Orchestration/Analysis	2			
MUS 4 Convocation 3x				
Studio Lessons on Major Instrument	4			
Major Ensemble 4x	2			
Humanities Core 3x				
MUS 16P, 16T, 35, 36, 37 or 111 Music Education Elective - MUS 194 Voice (1 credit) & MUS 185 Beginning Guitar (1 credit) -OR- MUS 199 Intermediate Guitar (1 credit)				
MUS 17 C/D Secondary Choral OR Instrumental Methods	3			
MUS 17A Elementary General Music Methods	3			

MUS 17F Technology in Music Education - MUS 170 Music and Computers (3 credits)	2/3	
MUS 19D Percussion Methods	.5	
MUS 151 Senior Recital		
College of Education Courses and Required Workshops		
EDI 15A Psychological Perspectives	3	
EDI 16 A Curriculum and Assessment	3	
EDI 60 Literacy Development Birth – Grade 6	3	
EDS 44G Music Foundations for Teaching Special Learners	3	
EDI 38 Supervised Student Teaching	6	
EDUX 200 Preventing Child Abduction; Safety Education; Fire & Arson	0	
EDUX 300 Preventing Alcohol, Tobacco, and other Substance Abuse		
CATX 100 Child Abuse Identification & Reporting (Seminar)	0	
EDUX 100 Project S.A.V.E. – Safe Schools Against Violence in Education Act (Seminar)	0	
DASX 100 Digniy in Schools Act (Seminar)		
Additional SUNY Broome Music Transfer Credits	9	
Total SUNY Broome Music Transfer Credits	65/66	
Credits Needed at LIU that cannot be satisfied in the 1/2/3/4 Semesters at SUNY Broome	5	
Subtotal		
TOTAL		

Total number of credits required for BM in Music Education: 120

LIU Post | Long Island University | 720 Northern Boulevard | Brookville, NY 11548

Admissions Office 516-299-2900 liu.edu/post/admissions post-enroll@liu.edu

College of Arts, Communications and Design 516-299-2301

Steven Breese RECEIVED College of Arts, Communications & Design



MAY 1 6 2019

720 Northern Boulevard, Brookville, New York 11548 Steven Breese, Dean

May 16, 2019

Dr. Francis Battisti Vice President Academic Affairs SUNY Broome Community College 907 Front Street Binghamton, NY 13905

Dear Vice President Battisti,

This letter will confirm that the attached SUNY Course Equivalency Table is an accurate articulation between the SUNY Broome Community College's Associate of Science degree in Music Education and the Bachelor of Music degree in Music Education at LIU Post.

The design of this program will enable SUNY Broome graduates with an AS in Music Education to transfer into our baccalaureate program and will afford them the opportunity to earn the baccalaureate degree with two additional years of full-time study. Students must meet admission criteria, maintain good academic standing, and follow advisement.

Thank you.

Sincerely,

Steven Breese

Dean, College of Arts, Communications and Design

Jennifer Scott Miceli, Ph.D.

Director of Music Education, Department of Music

cc: Rita Langdon, Director of Undergraduate Admissions, LIU Post

cc: Ed Weis, Vice President for Academic Affairs, LIU Post